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THE
CARMEL

SPECTATOR

VOL. 10, NO. 43

CARMEL, CALIFORNIA, SEPT. 10, 1953

TEN CENTS



Mr. Spectator

TRAVELING WITH THE NAVY is not simple according to a young Navy wife whose family was shipped from here recently. Seems a year ago they rented a furnished house in Carmel. When it came time to move on to Virginia, she wanted to move her furniture from Seattle, her home. Very complex, said the Navy, which couldn't understand why she wasn't moving from here. They gave her 13 forms to fill out. She worked all night, only to discover the jobs had to be done all over. Seems she used blue carbon paper. The Navy will only accept black.

JOHN ESHLEMAN of the San Francisco Examiner staff, whose first book, a mystery named "The Long Window," was published in March, was a Carmel visitor last week. With him were Mrs. Eshleman and their son, Allan.

A NEWSPAPER INVASION, in fact, was Carmel's lot over the Labor Day weekend. Jack McDonald of the San Francisco Call-Bulletin was here. Bill Boquist of the Examiner was here. And Ronald Johnson of the Examiner, with family, was here.

No, there was no big story. Just vacations.

BETTY McDONALD'S daughter, Anne, was honeymooning in Carmel this week with Robert Evans. Meanwhile, the "Egg and I" gal was baby-sitting with Anne's two children in Seattle.

SPECIAL SERVICES AND COINCIDENCE-- Labor Day a mother, helping her teen-age son pack for private school in the East, discovered that the youth's blankets were at the cleaners.

Much researching failed to turn up the identity of the owners of the establishment. Finally the police put out a radio call requesting anyone knowing the identity of the cleaners or their whereabouts to call the station.

A realtor next door to the cleaning establishment heard the broadcast, reported that the owners were out of town but that he had a key.

Village By-Lines

DANGEROUS SPORT-- Resident, vicinity of Santa Lucia and Casanova, reported two teen-age youths next door were shooting a .22 rifle out of their upstairs window. One of the bullets passed through his house. Youths explained that they thought they were doing nothing wrong since they lived out of city limits. Rifle confiscated by police until police can speak to parents.

NARROW ESCAPE-- Resident reported to police two persons were riding horses on the beach. Police checked beach but horses had left.

Avon Products

Call days -- 7-3664
Call nights -- 7-6562

LOOSE CASH-- Resident reported that she lost \$100 in currency between the Bank of Carmel and Monterey.

HOUSE WANTED TO RENT-- one person; walking distance to town; furn. or unfurn.; 1 bedroom or large living room. 7-7829.

VIOLENT COURTSHIP-- Resident living vicinity of Santa Rita and Fifth reported to police that male dog callers courting her dog had torn the clothes off the clothes line, carried away a blue denim pair of slacks and a grey shag rug and had torn up a mattress she had stored in the car port.

NO HOUSE NUMBERS-- Resident reported vicinity of Thirteenth and Dolores that as she was preparing to go to bed, man opened front door and carefully went over and turned on the lamp. Asked to leave, he left. Turned out that he was no prowler but a visitor, who had wandered into the wrong house.

NOCTURNAL PROWLER-- Resident reported man prowling around their house. Was raccoon.

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AN EDITORIAL

PARKING MESS CAN BE LICKED

To rant and rave that Carmel has a parking problem or that its cops are ticket-happy will avail us no more than declaring that war is hell.

For the past six months the matter has been bootled to and fro by the Carmel Council and the Carmel Business Association.

Recent rental of a parking lot, facilitating 18 cars -- a commendable action by the Council -- has been, unfortunately, the only positive action to date.

Without being presumptuous, The Spectator suggests that the City buy four or more parking lots of at least 100 parking spaces as a beginning.

THE PARKING LOTS SHOULD BE FINANCED BY PARKING METERS ON THE LOTS AND ON ALL STREET

PARKING SPACES THROUGHOUT THE VILLAGE.

To be effective, parking meters must be placed on all parking spaces. Otherwise the public will tend to seek out the free spots.

In making this proposal we would first explain that we are not attempting to modernize the town, but are interested in keeping it alive, as well as a comfortable place to live in.

After careful examination of the problem we find that the chief stumbling block to date is financial.

The California State Automobile Association in its report filed over a month and a half ago with the Council called for the development of at least four or more off-street parking facilities

with an overall capacity of 100 spaces and strategically located in the central district as a minimum program.

The salient fact of this report, however, up to now has not been made public by the Council. And that is that the facilities would cost approximately \$180,000.

If a parking district were formed to be supported only by taxes on the business district as originally proposed, "it would require a tax rate of about 38 cents per \$100 of assessed valuation for 20-year bonds and 25 cents per \$100 for a 30-year period -- better than 1/4 of the present tax rate."

This cost may be well worthwhile to businessmen. But let us face it. The rate borne by the (Cont'd on page 15)

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MIDWEEK

MAGAZINE SECTION FOR THE CARMEL SPECTATOR
AND THE PACIFIC GROVE TRIBUNE
Published by Carmel-Pacific Publications

TV WRITER BLASTS HIS BREAD AND BUTTER

What's holding television back? Nothing, as far as output and intake are concerned, says Howard Evans of Pacific Grove, successful television writer.

"More and more TV stations are springing up, more programs are being produced, more sets are being bought. It's a big, big business.

"But the standard of programs remains low. Education still has to compete with entertainment. Station managers and sponsors are still almost solely concerned with making money. And until some of these bugs are ironed out, television will never become a communicative art in its own right.

"It isn't the station managers' fault. They've become just merchants of TV time, and it's the advertisers who control the programs, just as in radio. And they, in turn, give people what they seem to want.

"The larger networks - ABC, NBC and CBS - who do feel a responsibility to the public, ARE trying to raise the standards. But it's an uphill fight.

"The only answer, as I see it, is educational TV. But education-



must be combined with entertainment."

In his own small way - or maybe not so small, if you go along with the big-trees-from-little-acorns-grow idea - Evans is practicing what he preaches. As writer for Dr. Tom Groody's "Science Laboratory," which emanates from KRON-TV five times a week, ten minutes daily, he is turning out an educational-entertainment program which has received top popularity ratings in the San Francisco Bay area.

"The program hits any and all subjects," he says. "Anything from animals to how washing soaps are made. Dr. Groody talks, demonstrates, shows pictures and objects. He has a fine background for the job and a good personality.

From the audience reaction we've had, I'd say he was making education palatable."

Evans travels to San Francisco once a week to confer with Groody. Then he comes home, does his research in Peninsula libraries, turns out an entire week's script several weeks ahead. This routine, though hectic, leaves him plenty of time to devote to his true love - play-writing.

Soon, though, he's afraid he may find himself completely involved in television, and this is something he doesn't want to have happen. "It's good money - wonderful money, as a matter of fact! - but I've

turned down six offers in the last year. They wanted me to write whodunits or space travel things, and that's not what I have in mind at all.

"Right now I'm working on a new program called 'World Sketchbook' - a dramatic essay. And I'll start another one in the spring - a dra-

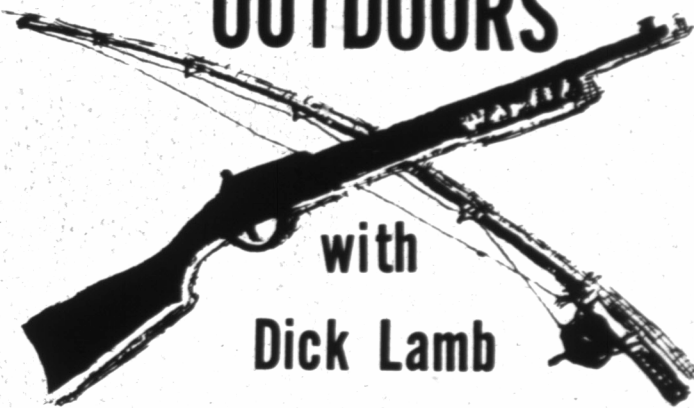
COUNTYWISE by Virgil Mitchell will be back again next week.

matic-essay documentary."

Though Evans has hopes for television, his real reason for writing for TV, he admits, is the money. "It's the answer," he says, "to that age-old problem of the writer who wants to write but has

(Cont'd on Page 14)

OUTDOORS



One of the most nauseating stories I have ever heard was brought to my attention this week. It concerned the finding of seven deer, all does, dead of bullet wounds at one water hole in the Cachagua area (Carmel Valley).

Appearances were that these does had been wounded, had tried to make their way to water, and had died upon reaching it. The thing that leaps to mind, however, is not this group of deer, pitiful as they are, but the number of others, wounded or dying, who

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may be lying in the brush throughout this area. Three explanations are possible. One is to blame the stockmen in the valley, some of whom feel that the deer interfere with stock raising. This explanation I cannot accept. I have known a lot of cattlemen and I have never known one who is louse enough to do a trick like this.

I certainly am not going to blame the sportsmen, who already get blamed for everything from forest fire to seducing the farmer's daughter.

There is, however, a type often seen during hunting season, who prefers to shoot first and look afterward, who spears fish, traps quail, and otherwise comports himself like the filthy rat he is. The Carmel Valley, unfortunately, supports a couple of these.

The identities of these so and sos are known to the Fish and Game Commission, who are watching them closely. It will certainly be a benefit to all SPORTSMEN if they are brought to trial and convicted.

...

Now to more pleasant matters. The arrangement between the Carmel Associated Sportsmen and one of the larger ranches in the area has proven to be very successful and may point the way to a much better understanding between sports-

(Cont'd on Page 14)



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REAL ZORCH

"BABY BE STILL" IS CRAZY, MAN, CRAZY!

It's a hit.

The Three Ring Theater, an enthusiastic bunch of fresh-faced kids and a handful of well-tried veterans of the Peninsula stage, has hit the jackpot with "Baby Be Still."

On the eve of opening night, Ric Masten, who authored the book and lyrics and designed and executed the sets and played the part of "Red," an obnoxious hep-cat, had a moment of panic. "You sweat, you slave and you worry," he wailed. "Then the lights go out on the finale and the show is over. Then you have five minutes of elation."

Next day he upped the figure to 10 minutes of elation. "Gosh," he said. "People poured backstage and patted us on the back for MORE than 10 minutes. It was nifty."

Ric and all his cohorts deserve all the praise they can get. In telling you what we think of the show, we can only echo the comment of a fur-coated, fog-drenched woman who was sitting near us on a hard Forest Theater bench Thursday night. "I've seen every major musical in the past few years," she said. "And this compares very favorably. Very favorably."

It does. "Baby Be Still" is a fast moving, snappy, funny musical comedy, charmingly presented. To quote our fog-drenched neighbor again: "There's never a dull moment. Not a dead spot - anywhere."

But that's a negative statement. On the positive side there's a cute story line (artists take over ghost town) with three romances going full blast; an old-codger mailman and an old-maid writer of sexy

(Cont'd on page 13)

WHARF OPENS "HOUSE" WITH ALL-GIRL CAST

Featuring an all-female cast, Lorca's "The House of Bernarda Alba" will open Friday night at the Wharf Theater in Monterey.

Playing the title role and directing the play is Marian Stebbins, long-time head of the speech and drama department at Mills College and one of the leading theater personalities in the West.

"The House" had its premier in English at the Pasadena Playhouse, with Mrs. Stebbins as director and leading lady. She later directed and acted in the Spanish tragedy at Mills and Stanford University.

Other roles at the Wharf are taken by Dee Olivetti, veteran of many Wharf and First Theater productions; Barbara McMahon, who recently juggled virtually simultaneous parts in "Blithe Spirit" and "The Lady's Not for Burning;" Elizabeth Blair, who made her first appearance on the Wharf stage in "Dark of the Moon;" Jean Levinson, who has just completed a run as Madam Arcati in "Blithe Spirit;" Audrey Meader and Ann B. David, both of the "Blithe Spirit."

"ANTIGONE" AT GOLDEN BOUGH

Mechthild Johannsen, called by a Paris critic "a rival of Ruth Draper," will interpret "Antigone" in music and mime for a Carmel audience on Saturday.

The unusual program is slated for presentation at 8:15 in the theater-in-the-round at the Golden Bough Theater.

Miss Johannsen depicts character (Cont'd on page 3)



REHEARSING for "The House of Bernarda Alba" at the Wharf are Marian Stebbins (left) and Elizabeth Blair.

It's cast, and Florence Venn and Norma DiMaggio, newcomers to the Wharf.

"The House of Bernarda Alba" will play for five nights during its opening run. Curtain time is 8:30.

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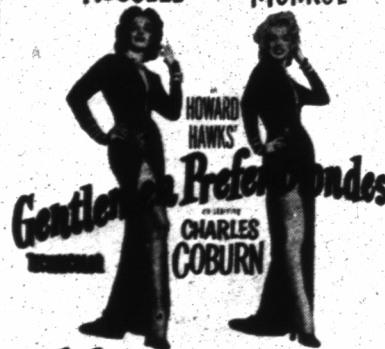
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book looks

By JOHN F. ALLEN



SPEAKING OF MAN

On the dust jacket of *SPEAKING OF MAN*, by Abraham Myerson, M.D. (Alfred A. Knopf, \$3.75) is a quotation from Walt Whitman, which reads:

"This is no book; who touches this touches a man."

I would add only that "...who touches this touches a very great man."

Doctor Myerson was -- he died in 1948 -- one of the country's most eminent neurologists and psychiatrists. And far more than that. He was a man who dared to think things through, a man who marched magnificently through life without benefit of the blinders of religious faith and moral preachments which so limit the philosophic view of the average man.

It is a book which is hard to pigeon-hole. I hesitate to call it Doctor Myerson's philosophy, because he disdained philosophies and philosophers. It is not a self-help book, like that current spew of mental pap called the "Power of Positive Thinking." It is not the holy book of a new religion. Simply put, it is one immensely intelligent observer's attempt to assess man's place in his environment, to lend a bit of dignity and purpose to the insignificant creature who came

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.

up from the amoebic mire, learned to think, and now wanders foolishly about a cooling bit of rock lost in an infinite cosmos.

The book is divided into three parts: a long collection of Myerson's writings; a brief biography of the man, and an exchange of letters between Myerson and Alfred A. Knopf, the publisher.

Let's look at the latter first, since it serves to introduce both the man and his work. Knopf, a man of culture and intelligence and a credit to his profession, saw, where few men would, that Doctor Myerson had in him the makings of a great book.

Knopf wrote first to the doctor in 1930, suggesting a book. Myerson, tremendously busy with his patients, his research and a hundred other interests, wrote back that he did indeed have a potential book. His answering letter bubbles with ideas, fresh and iconoclastic.

A very smart woman I know has suggested that much of what Myerson writes sounds like Philip Wylie with maturity and brains. This is particularly true of the early letters to Knopf. As early as January of 1931 Myerson promised he would get right down to work on his magnum opus, would have it ready by summer. Anyone who makes his living on a typewriter will not find it amazing that the book was

not really written until nearly eighteen years later. Myerson, of course, was simply too busy to settle to the task. The interchange of letters between the two men over the years is immensely interesting, with Knopf alternately begging and baiting, Myerson sometimes full of ideas and promises, sometimes just of excuses.

It took a tragic heart attack, and the consequent reduction of his work load, to turn Doctor Myerson finally to the writing of his book. For two years before his death he was bed-ridden, and between recurrent and increasingly severe attacks his great work took shape.

(Cont'd on page 11)

A NEW KITTEN?

People getting a puppy nearly always know about distemper shots. But many people with cats have never heard of enteritis, a deadly disease for cats which kills 80% of all kittens it strikes, and an appalling number of grown cats too. So if you have a new kitten consult your vet about the time for its shots.



Photo by Shirlee Stoddard

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ROY ASHLEY of Sausalito receives the perpetual Stillwater Yacht Club trophy-for winning the Labor Day Mercury Regatta-from Mrs. Matthew C. Jenkins of Pebble Beach. Final race of the season is set for September 20.
 julian p. graham photo

NOTES FROM CARMEL, PEBBLE BEACH

Pebble Beach has six entries in the State Fair Horse Show at Sacramento. Peggy Glaser is there with "Culpepper;" Tom Bunn Jr. is riding his own horse, "Tew-Doo" and Tonita Fields' two horses, "Lucky Strike" and "Orphan Lad," and Ronald and Sandra Stolic are showing "Double Scotch" and "Catastrophe." Richard B. Collins is ring steward.

Mr. and Mrs. S. F. B. Morse entertained at a barbecue party at their Carmel Valley ranch on Sunday. Among their guests were Mr. and Mrs. S. R. Damon of Honolulu, who are currently stopping at the Cypress Point Club. Other guests were Mr. and Mrs. Lloyd Tevis, Mr. and Mrs. Richard Osborne (it was Mrs. Osborne's birthday, by the way) and Mr. and Mrs. Thomas A. Work Jr.

Mr. and Mrs. Daniel A. McMillan III (Deborah Geering), who were married Saturday in San Marino, honeymooned at the Cypress Point Club in Pebble Beach this

week, are now at home in Los Gatos.

Deborah, daughter of Mrs. Eleanor Marino of Carmel, graduated from Carmel High School with the Class of '51, attended the University of California at Berkeley for two years. It was there that she met her husband, a recent graduate.

Mr. McMillan will report to Fort Benning for Army service on November 12, and Deborah will accompany him.

Mrs. Marino, who went south to attend the wedding, spent a few extra days visiting relatives in Pasadena.

Councilman John Chitwood is home. He's spent the past couple of months languishing in the Oak Knoll Hospital.

Mr. and Mrs. Charles J. Chapman and Arnold E. Strand of Carmel Valley have been vacationing in Mexico City, making the Hotel Prince their headquarters.

They also visited Acapulco.

I. W. Stephenson left Tuesday for the Spartan College of Aviation in Tulsa, Oklahoma.

Local Stanford grads and current students will foregather Sunday at the annual general meeting of the Monterey Peninsula Stanford Alumni Club.

The meeting starts at 3:30 at the Del Monte School for Boys, Pebble Beach. Dr. Arthur Spaulding, president, will preside.

You think vacation time's over? Uh-uh. DeWitt Rucker and Gerald Henderson left last weekend for two weeks of fishing at Jackson Hole, Wyoming.

Under the chairmanship of Miss Marion Turner, the Carmel Women's Democratic Club is presenting a series of panel discussions on the history and meaning of the Democratic Party.

Open to anyone who wants to attend, a preliminary meeting is scheduled for Thursday, September 17, 7:30 p.m. in Sunset School cafeteria. Fred Farr will speak, and there will be a review by Mrs. William Arley Smith of the book "Toward a More Responsible Two-Party System"

Mr. and Mrs. George Wilcox had an after-dinner party Saturday night at their Mission Street home.

Mrs. Myrtle R. Stoddard, longtime Carmel resident who now lives in Los Angeles, was in town this

week. Just returned from a visit to her son, Gordon, on the Kenai Peninsula, Alaska.

Registration for the Autumn 1953 Carmel Seminar closes Monday.

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Talk about reunions in Vienna. Let us tell you about a reunion in Pebble Beach.

The two principals in our story are a dog and a cat, both 10 months old.

THEY MET IN PEBBLE BEACH

The dog, whose physiognomy and fur texture resemble that of "Daisy" of movie fame (she's probably one of the numerous Peninsula results of a happy cross between a cocker and a Scottie), is

ANTIGONE

(Cont'd from page 4)
ters and chorus of the Sophocles tragedy and plays her own compositions of incidental music. The instruments used are a harp and recorders.

In 1948, she gave a song recital at Noel Sullivan's Hollow Hills Farm in Carmel Valley, and appeared in "The Cricket on the Hearth" at the Golden Bough Theater. She toured Europe in 1950 with her late actor-director husband, Alan Harkness, in "Great Moments from Shakespeare."

Previous to that she participated in activities at the Ojai Valley Theater. During recent months she has toured southern California with her production of "Antigone."

what you might call a sunburned blonde. Her name is Winnie-the-Pooh.

The cat, who goes by the name of Little Lord Fauntleroy "because he's so tough," is exactly the same shade of pinkish beige.

Maybe it's a color affinity that did it, but from the very first the dog picked the cat out of a litter of other-colored kittens. From then on, they were inseparable - played together, ate together, slept together.

Then, through a change in circumstances, they were separated. Unable to keep them when she took a job at the Del Monte School for Boys, their mistress, Mrs. Chase Drake, gave one to one friend, the

other to another. Both, according to report, were miserable.

Recently, through another change in circumstances, Winnie and Fauntleroy were returned to Mrs. Drake. "The reunion," she says, "was touching. If ever two long-lost friends fell into each other's arms, they did. You never saw such licking and lapping and rubbing and rolling!"

But Mrs. Drake still had to find a home for the two. And this time she resolved not to separate them again.

It was Mr. and Mrs. DeWitt Rucker of Pebble Beach who came to the rescue. Though they hadn't owned a pet for years, they would

(Cont'd on page 12)

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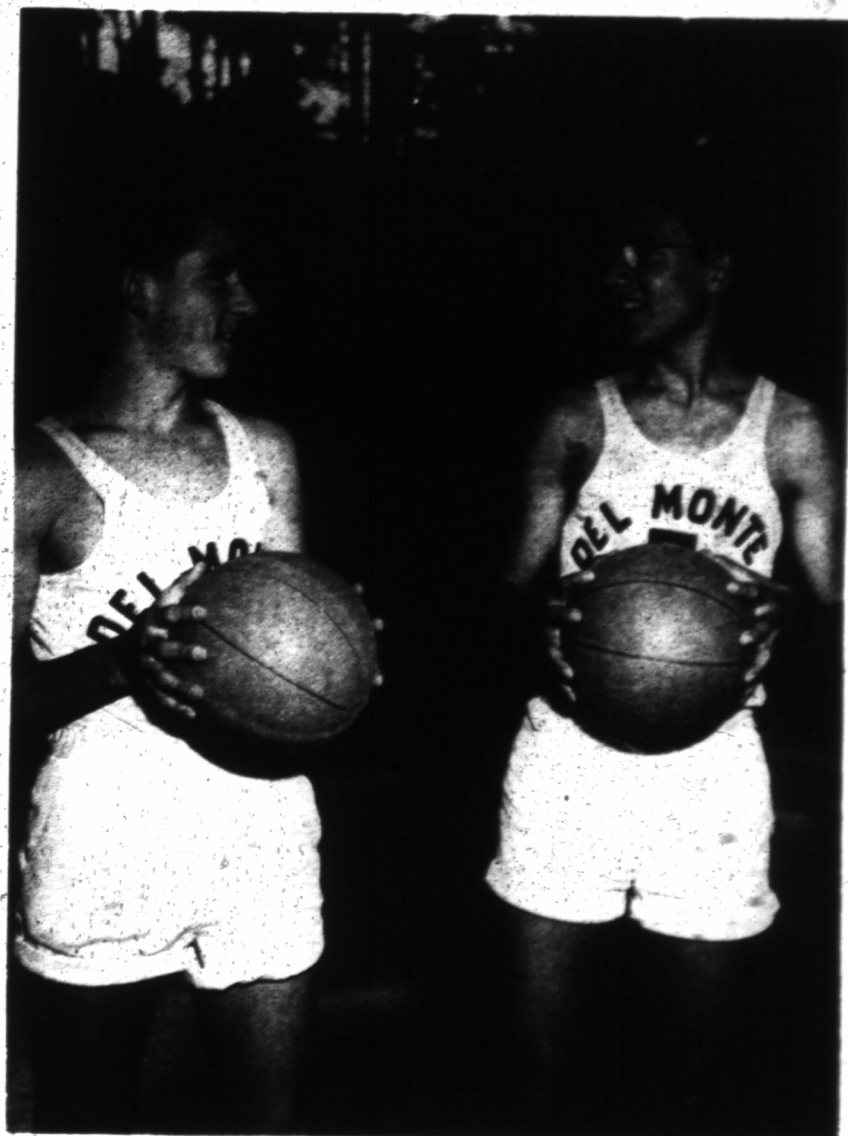
DEL MONTE SCHOOL OPENS SECOND YEAR



The Del Monte School for Boys, Monterey Peninsula's new top-flight preparatory school located in the Del Monte Forest at Pebble Beach, will begin its second year on September 16th with a near-capacity enrollment.

The School opened its doors in September, 1952, with 18 students, and built up to 28 by the end of the term. Most of last year's students are returning, and new enrollments will bring the total number this year to more than fifty.

Featuring a "superior educational environment for boys of good ability", the school boasts a large staff of experienced and sym-



thetic teachers, small classes (none will have more than ten students), expert guidance and counselling, and fine facilities.

Boys are accepted from grades 1 through 12, and separate dormitories are maintained for the younger and older pupils. There will be about as many day boys from the Monterey Peninsula area as boarders, according to Director Robert U. Ricklefs.

At the present time resident students are enrolled from Canada, New York, Wyoming, Colorado, Utah, Nevada, and various points in California from Coronado to Eureka.

Del Monte School maintains a complete athletic program with emphasis on the individual sports - swimming, tennis, golf, fencing, archery and horseback riding. There is considerable emphasis on music and art with full-time teachers in both fields.

The pictures on this page include shots taken during the regular school year as well as during the Summer Session, which has just closed with a Vagabond Trip, via station-wagons, to Yosemite, Tahoe, and points of historic interest in Nevada.



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Something Crumby



No. 26 - Mrs. F.E. Dowgiallo

"When I grow up," said Mrs. F. E. Dowgiallo's daughter Marian when she was small, "I hope my kitchen smells as good as yours, Mother." And then the child (now Mrs. Robert Fisher of Pacific Grove) asked a rather startling question, "When you die," she said, "may I have your recipes?"

What higher tribute could be paid by a daughter to her mother's cooking? None, that we can think of. Which is why, when we heard that story, we hotfooted it over to call on Mrs. Dowgiallo.

"When my children - Marian and Bev and Harvey - were young, I didn't believe in feeding them pies and cakes," said she. "Still, I felt they were entitled to delicious desserts. And I love to cook - I don't know why, but I do - so I used to hunt around for luscious recipes.

"I've got a whole book full of them here - hundreds of recipes. Yes, I've used all of them, at one time or another, and many of them many times over. Those that I tried and found wanting I chucked out.

"Here's one that's good for children. It's rich, but it's full of graham crackers and eggs and things that are good for them:

GRAHAM CRACKER TORTE

Roll 30 graham crackers very fine. Melt 1/4 lb. butter and work through the crumbs. Reserve 1 cup of this mixture. Press the rest into a shallow, rectangular baking (or torte) pan.

In a double boiler top mix 1 cup sugar, 1 pinch salt, 3 T. cornstarch and 4 eggs. Beat well. Add 3 cups milk. Cook in double boiler until thick. Add 1 tsp. vanilla.

When above mixture is cool, spread on top of crumbs in pan.

On top of that put contents of small can of crushed pine-

apple, drained.

Beat 4 egg whites until they'll hold a peak, add 2/3 cup sugar gradually to make a meringue. Spread that on top of pineapple, and over that sprinkle - very evenly - the remaining cracker crumbs.

Bake at 350 degrees for 20 minutes. Let cool before removing from pan, keep in refrigerator until ready to serve.

This next recipe, a popular one with Mr. Dowgiallo, is only for grownup children. "But then, my children ARE grown up, now . . ."

DELICIOSA

Roll a 1-lb. package of ordinary vanilla wafers with rolling pin.

Cream 1 cup sugar with 1/2 cup butter. Add 4 eggs, one at a time, beating 5 minutes after each addition. Add 1/4 cup cold coffee and 1 cup walnuts or pecans, chopped fine.

Oil a loaf cake pan and line with waxed paper. In bottom, put a layer of crumbs, a layer of the sugar-butter-egg mixture, and so on until finished, ending up with crumbs. Press down with hand firmly and place in refrigerator for 48 hours.

Serve, cut into thin slices (it's very rich) topped with whipped cream, nuts or whatever comes to mind.

...

Desserts are not Mrs. Dowgiallo's only specialty. In her recipe collection (which was neatly classified until "one of the kids got hold of it and mixed everything up - so now I just paw") is a particularly fine - though not inexpensive - formula for

STUFFED MUSHROOMS

Buy 1-1/2 lbs. big mushrooms.

Remove stems and chop them. Fry them with chopped onions in butter for a few minutes. Then add 1 cup soft bread crumbs, 1 cup ground brazil nuts, 1 tsp.

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salt, 1 T. catchup and 1 T. lemon juice.

Pack mixture into caps, put a sliver (not a slice) of bacon over each, put in baking pan. Bake in 400-degree oven for 20 minutes.

Crumbs of various sorts seem to be indispensable to Mrs. Dowgiallo's culinary efforts. Even when she cooks tripe, she uses them. "Personally, I like tripe any old way. What I usually do is boil it, cut it in strips, dip them in butter and fry them."

"But most people object to the squishiness of tripe. To disguise that, I boil it until it's fairly well cooked, then grind it. Then I mix it with 1/2 cup bread crumbs, an egg and a little onion juice. Then I shape it into patties and fry them."

Now that the Dowgiallo family has dwindled to two (Bev, Mrs. Toland Doud now, lives in Menlo Park, Marion in Pacific Grove; and Lt. Harvey Gardner, a Navy flier, was killed on maneuvers five years ago), their cooking problems have changed. "But I still like to cook things in fairly large quantities," says Mrs. Dowgiallo. "Split pea soup, for instance, with a ham bone - you couldn't make a small amount of that. That's

where a deep freeze comes in handy. We have pea soup one night for dinner. Then, six months later, we get a hankering for it again, and there it is."

The Dowgiallos moved to Carmel from Riverside in 1939, leaving that part of Southern California, mainly, because the "heat

would kill you." They now own and run the Carmel Drive-In Market, and Canadian-born Mrs. Dowgiallo sells real estate on the side. They have five grandchildren, some of whom will soon be old enough to enjoy the smell of Grandma's kitchen and the taste of Grandma's food.

BETTER BUTTERFLIES



TWO LITTLE BOYS from Utah - Gene and Alyn Holse - admired the Pacific Grove Museum's collection of 1500 California butterflies on Labor Day. The display will remain through Sept. 15.

book looks

(Cont'd from page 6)

But let Doctor Myerson speak for himself:

"During my illness and since, in my semi-invalidism, I have read very intensely and extensively, especially those books which deal with God, Man, and the Universe; in brief, religion, philosophy and science. Long ago, when I was young and before I became engrossed in a professional career, I read ardently of theology, philosophy, and the lives of the philosophers, the new and the great of recent science, and the scientists who try to reconcile religion and science. I came out of this debauch of reading as unregenerate as I went in. The Angel of Death is no angel to me; he is not a he at all, but a part of the cycle of life and death, and I understand quite well how, sooner or later, I am to disappear as an entity and re-enter the cycle, in fragments that do not include consciousness and a soul. The why

of life and death completely eludes me and, I believe, eludes even those who proclaim their transcendental ability to know it."

As you can see here, this book is no prop for the man of blind faith -- whether it be in the truth of advertising or the immortality of the soul. It is not a book for the man who blindly prates that there are "no atheists in fox-holes." It is a book for the man who would try to face life armed with intellect and shielded only with the clean, tight armor of scientific fact.

Throughout the book, Doctor Myerson's keen and healthy skepticism, his rejection of absolutes, shines out of every line and phrase.

Some of his sharper shafts are aimed at Freudian psychiatry, certainly, as it is practiced today, the least scientific of all the professions; and a good deal closer to religion than to medicine. The psychoanalysts, Myerson believed, "have piled absurdity upon absurdity, have violated all the princi-

ples of proof..." He adds:

"One tremendous drawback to all the varieties of psychoanalysis is that they have invaded every field of popular discussion and every art..."

This is, in the truest sense of the phrase, a magnum opus, the great work of a great man. It can bring infinite joy and satisfaction to a man who tries to think, yet needs a guide along the rocky road to intellectual freedom.

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PEBBLE BEACH

NEW ART SHOW

A new show of oils and water-colors by 33 distinguished Peninsula and other artists went on exhibit this week at the Artists Guild of America, Inc., galleries.

The show will be open to the public daily from 1-6 p.m. until it closes October 10, Harold Smithson, president and curator announced yesterday.

The gallery is located on Monte Verde near Ocean.

NEW SUPER MARKET

Two ex-GI friends stationed at Fort Ord during World War II who later combined forces to open a successful grocery business in Seaside, this week opened their second big venture on the Monterey Peninsula. The Fairway Mart, a super modern food and household supply center, opens this Thursday, Friday and Saturday at its new location at Forest and David Avenues in Pacific Grove.

Ced Cedarwall and John Noel, a native Montereyan and a Michigander, call their new Fairway Mart the most modern food center in Monterey County. It will carry a complete line of produce, meats, nationally advertised goods, household ware, and feature the most up-to-date servicing methods.

A unique feature to Monterey County food stores is their Speedy-Check check-out stands, which move the customers' groceries on a continuous belt to the checker and loader. This, Noel, the Fairway Mart's manager points out, will be a boon to tired housewives and husbands who hate to stand in line to pay their checks at the end of a shopping day.

The Fairway Market's hours will be daily, 9:00 a.m. to 9:00 p.m.

PEBBLE BEACH PALS

(Cont'd from page 8)

be charmed, they said, to make a home for Winnie and Fauntleroy.

The dog and cat, used to changes by now, moved right in, settled down to stay. "I thought it would take them awhile to adjust to us and their new surroundings," says Mrs. Rucker. "But it didn't at all. From the first day, it was just as though they'd been here always. Apparently, when they're together, they're happy. I never saw such an affectionate pair."

Example: when Mrs. Rucker presented them with a bed, she thought there would be much sniffing and investigation before it was put to use. Not at all. Winnie and Fauntleroy, "calm as a clock," took one look, climbed in together, went to sleep.

Talk about reunions in Vienna!

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There is a bit of New England in Carmel.

It is the colonial-style home of Mrs. R. B. Raymond, widow of a Boston and New York banker who retired here in 1947.

Mr. Raymond had little time to enjoy Carmel. He died a few months after their arrival here. But since the house, designed by Architect George L. Willox, was already started, Mrs. Raymond decided to finish it and move in.

Mrs. Raymond is now 73, and although she is chipper, this is not an age to be completely alone in a big house. This problem was solved by Willox, who put a small apartment above the garage in which Mrs. Raymond's daughter, Helen Lambert, lives with her husband, Eugene.

This is a good arrangement, providing both proximity and privacy. Helen's unit is self-sufficient except for kitchen facilities, and she cooks in the house of her mother.

The Raymond-Lambert residence, at the corner of Atherton and Taylor in Hatton Fields, unlike most other Carmel homes does not have a private, enclosed patio, but a wide sunny front yard in the Eastern fashion. There is a concrete-slab terrace between house and lawn where Mrs. Raymond likes to sit in the sun.

In many other ways, Willox has modified the Eastern style for Western living. For instance, unlike the homes Mrs. Raymond had in Massachusetts and New York, her Carmel residence has neither basement nor attic. The garage apartment, too, is a Western innovation.

The lack of an attic was compensated for by a vast amount of closet space Willox built into the 1,800-square foot house.

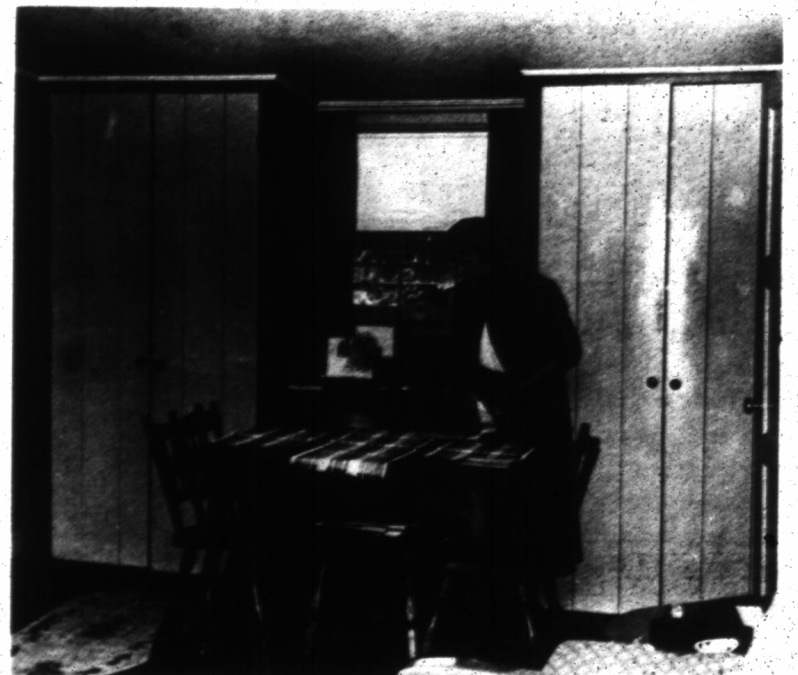
Mrs. Raymond has a large liv-

ing room with a fine fireplace set into a sugar-pine paneled wall; two bedrooms; two baths and a large modern kitchen with a triangular breakfast nook whose bay window overlooks lawn and tree-shaded street.

The Lambert apartment, which covers an additional 400 square feet of floor space above the two-car garage, has a knotty-pine living room, bedroom, bath and a sundeck invisible to neighbors' eyes.

Throughout the house are parquet floors of solid oak which go well with the comfortable, antique New England furniture Mrs. Raymond brought with her from the East. Among the many valuable and cherished pieces is a grandfather clock, made by her husband's grandfather, a gentleman named Wingate, back in 1812.

East Meets West



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"BABY BE STILL"

(Cont'd from page 4)

whodunits; an art student and a bus driver; four moonshiners and a still. There are laughs. And there's talent.

To begin with, there's Betty Fowlston, tailor-made for her role of a sarcastic, wise cracking, completely likeable wife. And it turns out she can sing, too.

And there's Ruthie McElroy, who would be funny if she never opened her mouth, and ex-mayor Allen Knight, who is screamingly funny when he does.

The four tramp moonshiners are hilariously characterized by Norman Bartold, Tom O'Leary, John Clise and Gerald McDonald, with Bartold winning top honors for professional technique.

Angelo Rodriguez, the romantic lead, is no actor — except, surprisingly, in his drunk scene — but how the man can sing! Russ Bud, dancing lead, does some amazing leaps and bounds, with Millie Kimball, at the end of a casual arm, flying through the air with the greatest of ease.

Nancie Brown is decorative as the female love interest, though her singing voice is slight. Twenty-one-year-old Ben DeMotta, who plays Nancie's stuffy cartoonist father, does better than might be expected after only a week of rehearsal.

Don Wiggington makes a fine cigar-chewing tough guy. Ric Masten, red-headed for his part — and zoot-suited — is crazy, man, crazy! Couldn't be zorchier!

Joy Wilkinson, we guess, is the gal who sang so well (though the music was too high for her voice) and had a few good lines to say. We should have seen more of her.

The sets were wonderful, the dance routines fine (Joanne Nix), the chorus work colorful (Jimmy Griffin). And the unity of the whole can only be due to the direction of Cole Weston.

If we have any criticism, it's that the music, though a tremendous accomplishment for one young man — Don Adams — is mostly unoriginal, derivative. The only song you go away humming is "Sweet Baby" — and that, maybe, because it's the last you hear.

The balance of the cast included Col. Bruce Hanger as "Sheriff Meek" and chorus girls and boys Gay Masten, Penny Bestor, Susan Nutter, Luan Meatheringham, Joan Hamilton, Lorna Forster, Gail Fisher, Penny Stuefloten, Gracie Bell, Debbie Kneedler, Linda Feek, Judy Feek, Sylvia Heinselman, Sue Ehman, Susan Sheffield, Ann Sheffield, Diane Wagner, Alec Robertson, Chuck Conway, Reggie Weller, Ray March, Warren Masten, Jim O'Dell, Bruce Hanger, Guy Kneedler, Bill Hale, Bob O'Neill, Ed Bradford, Burt Sauvageot, Skip Winterling.

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9:30 News 9:50 Morning Prayers 10:00 Ding Dong School 10:05 KPIX Kitchen 10:30 Mary Carter 10:35 Cookbook 10:40 Glamour Girl 10:45 Melodrama & Money 11:00 Hawkins Falls 11:05 I'll Buy That 11:10 Hollywood Theatre 11:15 The Bennetts 11:20 Three Steps to Heaven 11:25 Follow Your Heart 11:30 Your Home 11:35 Kitchen 11:40 The Big Payoff 11:45 Kid Komedies 11:50 Everything for the Kids 12:00 Courtship Movie 1:00 "No Way Back" 1:15 Hollywood Theatre 1:20 Del Courtyer 1:25 Designs for Leisure 1:30 Strike it Rich 1:35 Exclusively Yours 1:40 Sandy Spillman 1:45 Show 2:00 Chef's Kitchen 2:05 Flight at Midnight 2:10 Let's Go Shopping 2:15 Arthur Godfrey 2:20 Gary Moore 2:25 Western Film 2:30 Welcome Traveler 2:35 Bride and Groom 2:40 Captain Video 2:45 Search for Tomorrow 2:50 Atom Squad 2:55 Captain Video 3:00 Captain Zero 3:05 Double Dare 3:10 News 3:15 Adventure Time 3:20 Cartoon Club 3:25 Crusader Rabbit 3:30 Edward G. 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TV WRITER cont. from 3

to make a living, too. I've been writing plays for years for the legitimate theater - with very discouraging results. It's still the only thing I want to do. But in the meantime, I can make money in television. No strain, no pain. "But don't" - he adds hastily - "ask me how to become a television writer. I don't know. In my case it was a matter of bumping into Dr. Groody and talking things over.

"Actually, TV needs writers, but the door is closed to most. They need writers who can be depended upon to grind it out day after day, week after week. They're in business to make money, not to nurture writers.

"A TV writing formula hasn't been

developed yet. When it is - watch out!"

Forty-one-year old Evans was born in Palo Alto, was "one of those perennial college boys" who had 13 years of study at Cal and San Jose State without ever taking (or wanting) a degree. An English major, he finally emerged to become a public relations man, a salesman, and, during the war, when an ulcer kept him out of the Army, a Red Cross worker.

In 1947 he "made the big decision" - or rather, his wife, Margie, made it for him. "You've always wanted to write," she said. "Okay. You write. I'll teach school and make the living."

And Howard wrote. His plays haven't begun to pay off yet, but television certainly has.

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WANT TO TRADE FOR A CARMEL HOUSE Charming, well built, 3 bedroom, 2 bath house, excellent location, CARMEL VALLEY. See Porter Marquard, Los Angeles 9268

LAMB'S OUTDOORS

cont. from 3

men and ranchers. Quite a few deer have been taken, no stock has been injured, no fences down and no fires. In addition, the sportsmen have assisted in keeping poachers and unauthorized hunters off the land. It is understood that the agreement will be renewed on the same terms next season.

The general deer kill is higher than last year, with the coast area kill being the second best on record. The south San Joaquin and Los Angeles County areas, however, are behind last year.

Early limits on dove are being taken in the Modesto and Los Banos areas. Apparently plenty of birds.

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Lots of dove, too, around Bradley, but late shooting is the score there.

Santa Cruz reports plenty of salmon being taken but all small fish. Out of fifty checked, the biggest was twenty inches. Plenty of striped bass at Crockett, running fifteen to eighteen pounds.



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PARKING SOLUTION

(Cont'd from page 2)

business district alone will have about as much a chance of getting through as the proverbial snowball in hell.

And to boot there is some question as to its fairness, since both visitors and residents will benefit by having the traffic problem solved.

First let it be clear; we believe that parking meters to move traffic without lots, as has been previously suggested, would not solve the problem.

IN OUR PROPOSAL THE METERS' ROLE WOULD BE STRICTLY A REVENUE MEASURE.

ANOTHER SALIENT POINT IN THEIR FAVOR IS THAT IT PLACES THE TAX ON THE USER -- THE BUSINESSMAN, TOURIST AND RESIDENT. IT WOULD BE THE FAIREST OF TAXES.

If necessary, to please the esthetic eye, the nickel bandits could be designed to conform to the area.

Golf Tourney

A lot of golf balls will fly over the links at Pebble Beach when the California Amateur Championship is held here September 28-October 4.

Over 400 entrants have filed to date, Tournament Headquarters at Pebble Beach announced yesterday.

Entries must be in the hands of the Tournament Committee by 5 p.m. September 21.

More on Parking

Carmel's parking problem will be the subject for discussion at a meeting of the Carmel Business Association next Monday night.

The Association will meet at the Highlands Inn--cocktails at 6 o'clock with dinner at 7:30 P.M.

Lotsa Blood

Carmel has plenty of blood and doesn't mind giving it.

This was the conclusion of the Carmel chapter of American Red Cross this week after the first visit of their mobile blood bank.

The village quota was 90; 112 showed up.

First donor was Mrs. Bernadette Wall of Carmel. Her pint of blood was earmarked for the Catholic Daughters.

The visit was the first of monthly blood givings.

WILL PROTEST LIQUOR LICENSE

Protest of an on sale liquor license for the new "Stage Door" bar-restaurant will be made by Police Commissioner John Chitwood at tonight's Carmel Council meeting.

Councilman Chitwood said he will object to the license on the grounds that it will cause a police problem because the bar is

inaccessible to a main street.

The bar-restaurant would be located between Sixth and Ocean at the rear of La Maison Lorelei Shop. Entrance would be from an alley off Sixth Street.

Chitwood added, however, that protests of new liquor applications are usually made as a matter of course by the Council to

permit a public hearing on the matter.

Application for the license was made to the State Board of Equalization by Hallie Samson and Adolph C. Lafrenz. They already have a license to operate the restaurant.

The Council has until September 16 to protest the transfer of the license. Carmel now has five on sale liquor licenses within the city limits.



The West's 6,000,000th telephone was installed last week in the home of Master Sergeant (USMC) and Mrs. Lionel P. Williams.

WEST'S 6,000,000th TELEPHONE GOES TO WORK

Interstate Telegraph Company installs milestone instrument in Barstow, Calif.

A veteran of Korea and his wife are making calls this week over the West's 6,000,000th telephone. It was installed September 2nd by the Interstate Telegraph Company (an affiliate of the California Electric Power Company) which provides telephone service in Barstow and the surrounding territory. The Williams' telephone brings the total in the West to almost double what it was at the end of World War II—a remarkable growth record made possible by the combined efforts of more than 200 telephone companies.

Telephone business is a community business

The telephone business is essentially a local business. Ninety percent of all telephone calls are local calls. And in the hundreds of communities served by the West's telephone companies, local people—your friends and neighbors—provide your telephone service, working constantly to furnish good service at low cost.

YOUR TELEPHONE IS ONE OF
TODAY'S BEST BARGAINS



It may surprise you to know that the West is served by more than 200 different telephone companies and the U. S. by over 5,200 companies. And the teamwork among them makes it possible for any telephone in the West to be connected with any of the 49,000,000 telephones in America. Surely one important reason for the West's sound growth is the cooperation among the telephone companies which serve it.



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MISSION & SIXTH

DAUERGESCHWINDIGKEIT: 105 STUNDENKILOMETER

This is German. Literally translated into English language and measurement, it means: "Permanent Speed 65 miles per hour." And since the Germans are very precise people "permanent speed" implies just what it says: you can drive the automobile 65 MPH all day long, or longer, as long as you want to, and it won't be any the worse for wear.

The automobile being referred to here is the Volkswagen, the "people's car," the car Hitler promised the German people but which never went into production until the Americans took over. It is now made in the American Zone of Germany and has thus profited from America's know-how of efficient, quality mass production and Germany's meticulous craftsmanship -- craftsmanship that does not suffer on the production line.

More than half a million Volkswagens have been put together since 1948 and found enthusiastic reception in Europe and South America. There haven't been any complaints. The five-year-olds are still as good as new.

Frankly, at first glance, the Volkswagen looks a little like a toad. This scares some people because there are always some people who are afraid of what they cannot understand. To the connoisseur of automobiles, however, the Volkswagen's looks soon fall into a functional pattern, and the car becomes beautiful -- beautiful because every line of its looks expresses what it was designed for.

The late Dr. Ferdinand Porsche was the Volkswagen's creator. His aim was to provide a low-cost automobile, just big enough for a family and a little luggage; a car that wouldn't require much maintenance and feed on very little fuel, 40 miles per gallon, easy to handle, pleasant and safe to travel in, and yet capable of top performance.

He put in it the same motor -- on a smaller scale -- as he put into the luxurious, aluminum-bodied, hand-made Porsche, the road racing car that beat all others in its class this year at the Pebble Beach Races, and cornered an impressive string of victor-



an elegant-looking four-door limousine. Its appearance is stately and conservative, a look that'll never be out of date and which the Germans like because they prefer performance and functional elegance to a traveling juke-box whose chrome lines are far faster than its engine.

The Diesels sell for \$3,180 and \$3,580, depending on whether you want the Continental look or the American look. Believe it or not, the Continental look is more economical.

Ted Holt is also selling the other Mercedes models, luxury cars in all possible body styles ranging in price to \$12,000. The top-class competitive model at \$6,900 is the 300, the model from which the world's top racing car was developed. When you buy that one -- it comes in all body styles, including convertible -- a German mechanic stays

VOLKSWAGEN (left) IS A FUN CAR, ESPECIALLY WITH ITS TOP OPEN.

ies at classy European road races in 1952, including Cannes (1st, 2nd and 3rd), the 24-hour race of Le Mans (1st and setting new record), the Austrian Alpine Race, French Alpine Race, and the Tour de France (all 1sts).

In fact, with its air-cooled horizontally opposed 4-cylinder, 4-cycle engine, the Volkswagen can be used as a sports car, achieving speeds similar to the Porsche, by being equipped with a dual exhaust and dual carburetor.

The Volkswagen's engine is in the rear, transmitting its power directly to the rear axle. Due to the aerodynamic curving of the car's body, the engine constantly receives fresh, clean air, and, being air-cooled, it needs no water, never boils over and has no use for anti-freeze.

This little engine is capable of amazing performance. Being equipped with a four-speed transmission (the second, third and top gears are in synchromesh like in a sports car), the Volkswagen, fully loaded at 840 pounds can climb a 33% grade in first gear, 16% in second, a 9.5 in third, and a 5% in top. The car's pow-

er is especially apparent in the low gears, with a gear ratio of 1:3.60 in first and 1:1.88 in second. It literally takes off like a bat out of hell.

For the sake of economy, its pick-up at higher speeds suffers somewhat, and its maximum speed (unless the motor is hopped up) barely exceeds 65 miles per hour.

Although the automobile is light (1610 pounds unladen), it is safe on the road. It has a low gravity (with a length of 160.3 inches and height of 60.5), and all its four wheels have individual torsion bar suspension -- the writer hit gravel at 60 MPH and didn't feel anything at all.

The Volkswagen's scientific weight distribution is enhanced by body design which cleverly utilizes aerodynamic principles so that air pressure weighs down the front end in exact relationship to speed.

Considering that the Volkswagen Sedan costs only \$1595 complete (plus sales tax and license plates) it has an amazing number of luxury features: individually-adjustable body-moulded seats, sturdy yet soft whipcord upholstery, directional signals, sound-proofing, ash trays front and rear, individual heating for all seats, automatic interior light, reserve gas tank, door pockets.

There are two other models, the sliding roof model which combines the safety of a sedan (although in the Volkswagen nobody worries about turning over) with the fun of a convertible (\$1,675) and the continental convertible, luxury in every detail and extremely European in looks which sells for \$2,380 -- largely because it has a double-layered, cushioned top, fully insulated and so beautifully made that it even has a ceiling light.

The first of the Volkswagen recently showed up on the Penin-



PORSCHE (above) LOOKS GOOD, WITH GIRLS AND VICE VERSA.

sula. They were brought here by Ted Holt, car-hep son of Edison Holt of Carmel Valley. Ted, who recently got out of the Army after service in the Far East, is running Cypress Motors, an agency for top-grade automobiles made in the American Zone of Germany, in the George Clark Building at 886 Abrego, Monterey.

Ted, who scoots about in a cream-yellow Porsche (we hit 75 going up Carmel Hill with no cops in sight -- and if in sight, certainly out of range in a jiffy), is also bringing Porsches and Mercedes-Benz, the famous old quality German car, to the Peninsula.

One of Ted's prize imports is the diesel-driven Mercedes, an economy automobile if there ever was one. It runs 40 miles to a gallon of diesel fuel. This fuel costs 16 cents a gallon. So you can figure that the car's fuel expenditure is the equivalent of about 70 miles per gallon of gasoline -- at 65 miles per hour. Anyway, one of the models was driven here from New York for 12 bucks. Period.

The Mercedes Diesel is a luxury-fitted sedan just right for a traveling salesman or anybody else who spends a lot of miles behind the wheel each week. It's

with you until you really know how to handle this high-powered precision instrument.

Sports car enthusiasts will like Ted Holt's Porsches, ranging from \$3,595 for the coupe in the sports car class to \$4,700 for the convertible in the racing competitive class. And the Porsche is one car that was never beaten in its class.

German cars, what with the war and economic reconstruction are new on the American market. They are certainly new to the Peninsula. But especially here, in California, German cars should find wide acceptance, having been designed for Alpine terrain, roads that alternately zig-zag up steep mountain grades and then again cut straight through flat valleys.

Don't be afraid of these cars just because they are new, because they embody automotive ideas new to the American scene. They are the cars of tomorrow.

If you're interested in what they're like, Ted Holt, or his man, Bob Baird, will be happy to explain them in detail -- day or night -- and let you try them out at Cypress Motors, 886 Abrego, Monterey.



TED HOLT IS PROUD OF HIS MERCEDES-BENZ DIESEL